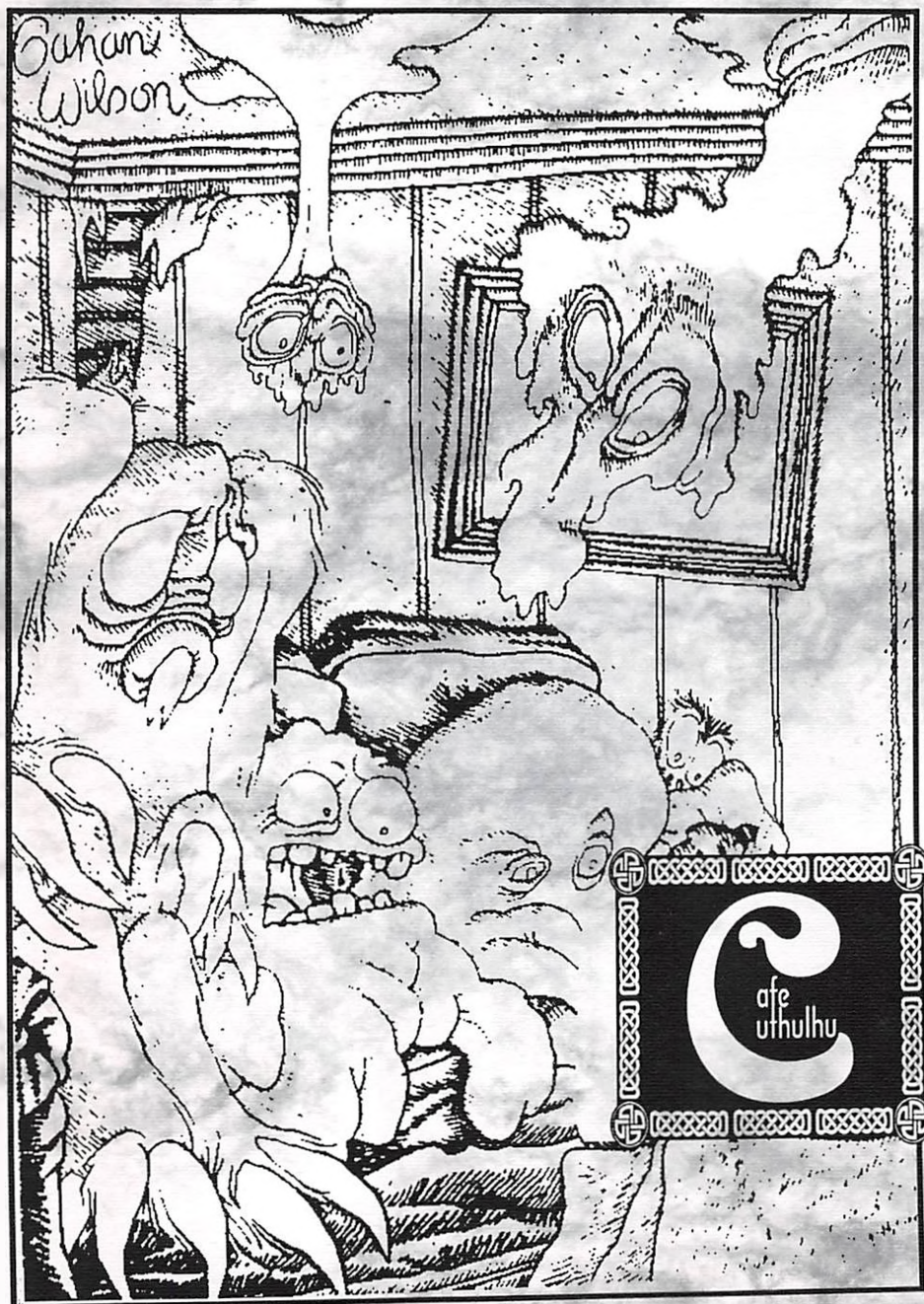


# 1996 World Fantasy Convention Reading Series



“



West of Arkham the hills rise wild, and there are valleys with deep woods that no axe has ever cut. There are dark narrow glens where the trees slope fantastically, and where thin brooklets trickle without ever having caught the glint of sunlight.

On the gentler slopes there are farms, ancient and rocky, with squat, moss-coated cottages brooding eternally over old New England secrets in the lee of great ledges; but these are all vacant now, the wide chimneys crumbling and the shingled sides bulging perilously beneath low gambrel roofs.

The old folks have gone away, and foreigners do not like to live there. It is not because of anything that can be seen or heard or handled, but because of something that is imagined. The place is no good for imagination, and does not bring restful dreams at night.. ”

--The Colour Out of Space  
H.P. Lovecraft

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## Welcome!

Welcome to the Cafe Cthulhu, but beware the shadows that linger 'round the corner tables!

At the Cafe Cthulhu, the drinks are self-serve, but trips to other dimensions are guaranteed. Help yourself to complimentary soft drinks and coffee during the day, and feel free to indulge in the extensive cash bar in the evening. Relax and enjoy the adventure as three hosts navigate you through lost realms and alternate realities.

Please meet your tour guides:

*That dark seductress, the Queen of Halloween:*

***Lynda Licina***

*That caffeine-crazed, maniacal muscleman:*

***Barrett McGivney***

*That vivacious vixen and dominatrix in training:*

***Viki Rollins***

“hey wait patient and potent, for here shall they reign again.”

## Sponsors' Page

The following sponsors were gracious enough to help make Cafe Cthulhu a reality. Their advertisements can be found throughout the reading track guide.



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## Special Features

Keep an eye out for the following special events:

### Thursday

Featured performers are Lois Tilton & Kevin Stein. David Honigsberg blends folk rock and narrative at 7:30 PM. Poetry Corner begins at 9:00 PM, followed by an Open Mike at 10:30 PM. Sign up begins promptly at 10:15 PM!

### Friday

Cafe Cthulhu's featured performers on this busy day include Barbara Hambly, George Alec Effinger, Stephen Donaldson, and Esther Friesner. Mort Castle and Chuck Niebling will fill the Cafe with a little night music at 4:00PM. The Cafe will be closed from 8:30 PM to 11:00PM during the mass autographing session, but will reopen for some late-night entertainment, including Greg Kihn with rock & roll music and storytelling at midnight!

### Saturday

Don't miss the Guest of Honor readings today! Featured performers include Jennifer Roberson, Peter Beagle, Janny Wurtz, Neil Gaiman, Brian Lumley, Katherine Kurtz & Joe Lansdale. (Whew!) Did you miss the blues outing on Thursday night? Tina Jens and her accompaniest Cathy Braaten will provide blues and spooks at the Cafe at 6:00. And don't forget Late Night Erotica from 10:30 PM to 1:30 AM. Bring your wildest fantasies and darkest desires -- but check your inhibitions at the door!

### Sunday

Yes, we are open on Sunday from 10:00 AM to 7:00 PM! Featured performers include David Weber, Martha Soukup and Louise Marley. If you missed Open Mike on Thursday, you get a second chance from 5:30 to 7:00 PM on Sunday. If you're not going to the banquet, stop by and enjoy a little storytelling!

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## Thursday, Oct. 31st Reading Schedule

Lois Tilton	5:00 - 5:30PM	Sword/Sorcery	157
Mark Anthony	5:30 - 6:00PM	Epic Fantasy	
Lisa Lepovetsky	6:00 - 6:30PM	Thriller	
Bill Gagliani	6:30 - 7:00PM	Horror	
Kevin Stein	7:00 - 7:30PM	Heroic Fantasy	
David M. Honigsberg	7:30 - 8:30PM	Music/Story	
Richard Chwedyk	8:30 - 9:00PM	S/F	
Viki S. Rollins	9:00 - 9:15PM	Poetry	
Terry Garey	9:15 - 9:30PM	Poetry	
Laurel Winter	9:30 - 9:45PM	Poetry	
Katherine Callahan	9:45 - 10:00PM	Poetry	
James S. Dorr	10:00 - 10:15PM	Poetry	
SIGN-UP	10:15 - 10:30PM		
OPEN MIKE	10:30 - 1:00AM		

“



*do not think his tale was all a freak of madness  
as the townsfolk had forewarned.”*




## Friday, Nov. 1st Reading Schedule

Susan Dexter	10:00 - 10:30AM	Magical Realms	15
Ed Bryant	10:30 - 11:00AM	Thriller	
Graham Joyce	11:00 - 11:30AM	Horror	
P.C. Hodgell	11:30 - 12:00PM	Heroic Fantasy	15
Carol Greenberg	12:00 - 12:30PM	Alternate History	
Barbara Hambly	12:30 - 1:00PM	Heroic Fantasy	
George Alec Effinger	1:00 - 1:30PM	Alternate History	
Paul McAuley	1:30 - 2:00PM	S/F	
Yvonne Navarro	2:00 - 3:00PM	Thriller	
Stephen R. Donaldson	3:00 - 4:00PM	Epic Fantasy	
Mort Castle	4:00 - 5:00PM	Music/Storytelling	
Anne Lesley Groell	5:00 - 5:30PM	Heroic Fantasy	
Esther M. Friesner	5:30 - 6:00PM	Alternate History	12
Scott McMillan	6:00 - 6:30PM	Alternate History	
Lois Gresh	6:30 - 7:00PM	Cthulhu Mythos	
Bill Breedlove	7:00 - 7:30PM	Monster Mash	
Stephen Leigh	7:30 - 8:00PM	S/F	
Laurell K. Hamilton	8:00 - 8:30PM	Monster Mash	

---


**Closed 8:30 - 11:00PM Go To Signing!**

Sarah Zettle	11:00 - 11:30PM	Science Fiction
Sage Walker	11:30 - 12:00AM	Science Fiction
Greg Kihn	12:00 - 1:00AM	Music/Storytelling
Caitlin R. Kiernan	1:00 - 1:30AM	Horror

“eads and briars reigned and furtive wild things rustled in the undergrowth. Upon everything was a haze of restlessness and oppression.”

## Saturday, Nov. 2nd Reading Schedule

<b>William Forschen</b>	10:00 - 10:30AM	S/F	
<b>William Barton</b>	10:30 - 11:00AM	Alternate History	
<b>Jennifer Roberson</b>	11:00 - 12:00PM	Heroic Fantasy	
<b>Alan Dean Foster</b>	12:00 - 12:30PM	Thriller	
<b>James Lovegrove</b>	12:30 - 1:00PM	Horror	
<b>Katherine Kurtz</b>	1:00 - 2:00PM	Magical Realms	
<b>Peter Beagle</b>	2:00 - 3:00PM	Magical Realms	
<b>Anne Harris</b>	3:00 - 3:30PM	S/F	
<b>Brian Lumley</b>	3:30 - 4:30PM	Horror	
<b>Jonathan Lethem</b>	4:30 - 5:00PM	Futuristic Fantasy	
<b>Janny Wurts</b>	5:00 - 6:00PM	Sword/Sorcery	
<b>Tina Jens</b>	6:00 - 7:00PM	Music/Storytelling	15
<b>Neil Gaiman</b>	7:00 - 8:00PM	Magical Realms	
<b>Joe R. Lansdale</b>	8:00 - 9:00PM	Thriller	
<b>BREAK</b>	9:00 - 9:30PM	BREAK	
<b>Sean Stewart</b>	9:30 - 10:00PM	Futuristic Fantasy	
<b>Mike Marano</b>	10:00 - 10:30PM	Horror	5

“  n his house at R'lyeh dead Cthulhu waits dreaming. ”

# SATURDAY LATE NIGHT EROTICA

**Your most wicked dreams can't compare to these stories of bondage and submission, bestiality and seduction. Bring your wildest desires and darkest fantasies, but please check your inhibitions at the door. \***

<b>Brian Hodge</b>	10:30 - 11:00PM
<b>Lyn Nichols</b>	11:00 - 11:30PM
<b>Karen Taylor</b>	11:30 - 12:00AM
<b>Stephen Dedman</b>	12:00 - 12:30AM
<b>Caro Soles</b>	12:30 - 1:00AM
<b>Nancy Kilpatrick</b>	1:00 - 1:30AM




***\* Some stories will contain graphic violence and explicit sex. Intended for mature audience only. Content may offend more sensitive viewers.***

## Sunday, Nov. 3rd Reading Schedule

<b>Louise C. Marley</b>	10:00 - 10:30AM	Alternate History
<b>Adam Nichols</b>	10:30 - 11:00AM	Epic Fantasy
<b>Robyn McGrew</b>	11:00 - 11:30AM	Sword/Sorcery
<b>Melinda Murdock</b>	11:30 - 12:00PM	Magical Realms
<b>Russell Asplund</b>	12:00 - 12:30PM	Magical Realms
<b>Ragnar Kvaran</b>	12:30 - 1:00PM	S/F
<b>Michael P. Belfiore</b>	1:00 - 1:30PM	Magical Realms
<b>Carroll Brown</b>	1:30 - 2:00PM	Sword/Sorcery
<b>Patrick O'Leary</b>	2:00 - 2:30PM	S/F
<b>Robin Wayne Bailey</b>	2:30 - 3:00PM	Heroic Fantasy
<b>David Weber</b>	3:00 - 4:00PM	S/F
<b>Lynette Meserole Burrows</b>	4:00 - 4:30PM	Alternate History
<b>Bruce Worthel</b>	4:30 - 5:00PM	Magical Realms
<b>Martha Soukup</b>	5:00 - 5:30PM	Futuristic Fantasy
<b>OPEN MIKE</b>	5:30 - 7:00PM	

15

“r. Armitage felt a wave of fright as tangible  
as a draught of the tomb's cold clamminess.”

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# 1996 World Fan Autog



# Easy Convention Graphs



## Reading Schedule

### By Author Name (A - G)

Mark Anthony	Thursday	5:30PM - 6:00PM	Epic Fantasy
Russell Asplund	Sunday	12:00PM - 12:30PM	Magical Realms
Robin Wayne Bailey	Sunday	2:30PM - 3:00PM	Heroic Fantasy
William Barton	Saturday	10:30AM - 11:00AM	Alternate History
Peter Beagle	Saturday	2:00PM - 3:00PM	Magical Realms
Michael P. Belfiore	Sunday	1:00PM - 1:30PM	Magical Realms
Bill Breedlove	Friday	7:00PM - 7:30PM	Monster Mash
Carroll Brown	Sunday	1:30PM - 2:00PM	Sword & Sorcery
Ed Bryant	Friday	10:30AM - 11:00AM	Thriller
Lynette Meserole Burrows	Sunday	4:00PM - 4:30PM	Alternate History
Katherine Callahan	Thursday	9:45PM - 10:00PM	Poetry Corner
Mort Castle	Friday	4:00PM - 5:00PM	Music & Storytelling
Richard Chwedyk	Thursday	8:30PM - 9:00PM	Science Fiction
Stephen Dedman	Sunday	12:00AM - 12:30AM	Late-Night Erotica
Susan Dexter	Friday	10:00AM - 10:30AM	Magical Realms
Stephen R. Donaldson	Friday	3:00PM - 4:00PM	Epic Fantasy
James S. Dorr	Thursday	10:00PM - 10:15PM	Poetry Corner
George Alec Effinger	Friday	1:00PM - 1:30PM	Alternate History
William Forschen	Saturday	10:00AM - 10:30AM	Science Fiction
Alan Dean Foster	Saturday	12:00PM - 12:30PM	Thriller
Esther M. Friesner	Friday	5:30PM - 6:00PM	Alternate History
Bill Gagliani	Thursday	6:30PM - 7:00PM	Horror
Neil Gaiman	Saturday	7:00PM - 8:00PM	Magical Realms
Terry Garey	Thursday	9:15PM - 9:30PM	Poetry Corner
Carol Greenberg	Friday	12:00PM - 12:30PM	Alternate History
Lois Gresh	Friday	6:30PM - 7:00PM	Cthulhu Mythos
Anne Lesley Groell	Friday	5:00PM - 5:30PM	Heroic Fantasy



## Reading Schedule

### By Author Name (I - III)

Barbara Hambly	Friday	12:30PM - 1:00PM	Heroic Fantasy
Laurell K. Hamilton	Friday	8:00PM - 8:30PM	Monster Mash
Anne Harris	Saturday	3:00PM - 3:30PM	Science Fiction
Brian Hodge	Saturday	10:30PM - 11:00PM	Late-Night Erotica
P.C. Hodgell	Friday	11:30AM - 12:00PM	Heroic Fantasy
David M. Honigsberg	Thursday	7:30PM - 8:30PM	Music & Storytelling
Tina Jens	Saturday	6:00PM - 7:00PM	Music & Storytelling
Graham Joyce	Friday	11:00AM - 11:30AM	Horror
Caitlin R. Kiernan	Saturday	1:00 - 1:30AM	Horror
Greg Kihn	Friday	12:00 - 1:00AM	Music/Storytelling
Nancy Kilpatrick	Sunday	1:00 - 1:30AM	Erotica
Katherine Kurtz	Saturday	1:00 - 2:00PM	Magical Realms
Ragnar Kvaran	Sunday	12:30 - 1:00PM	S/F
Joe R. Lansdale	Saturday	8:00 - 9:00PM	Thriller
Stephen Leigh	Friday	7:30 - 8:00PM	S/F
Lisa Lepovetsky	Thursday	6:00 - 6:30PM	Thriller
Jonathan Lethem	Saturday	4:30 - 5:00PM	Futuristic Fantasy
James Lovegrove	Saturday	12:30 - 1:00PM	Horror
Brian Lumley	Saturday	3:30 - 4:30PM	Horror
Mike Marano	Saturday	10:00 - 10:30PM	Horror
Louise C. Marley	Sunday	10:00 - 10:30AM	Alternate History
Paul McAuley	Friday	1:30 - 2:00PM	S/F
Robyn McGrew	Sunday	11:00 - 11:30AM	Sword/Sorcery
Scott McMillan	Friday	6:00 - 6:30PM	Alternate History
Melinda Murdock	Sunday	11:30 - 12:00PM	Magical Realms

## Reading Schedule By Author Name (N - Z)

Yvonne Navarro	Friday	2:00 - 3:00PM	Thriller
Adam Nichols	Sunday	10:30 - 11:00AM	Epic Fantasy
Lyn Nichols	Saturday	11:00 - 11:30PM	Erotica
Patrick O'Leary	Sunday	2:00 - 2:30PM	S/F
Jennifer Roberson	Saturday	11:00 - 12:00PM	Heroic Fantasy
Viki S. Rollins	Thursday	9:00 - 9:15PM	Poetry Corner
Caro Soles	Sunday	12:30 - 1:00AM	Erotica
Martha Soukup	Sunday	5:00 - 5:30PM	Futuristic Fantasy
Kevin Stein	Thursday	7:00 - 7:30PM	Heroic Fantasy
Sean Stewart	Saturday	9:30 - 10:00PM	Futuristic Fantasy
Karen Taylor	Saturday	11:30 - 12:00AM	Erotica
Lois Tilton	Thursday	5:00 - 5:30PM	Sword/Sorcery
Sage Walker	Friday	11:30 - 12:00AM	S/F
David Weber	Sunday	3:00 - 4:00PM	S/F
Laurel Winter	Thursday	9:30 - 9:45PM	Poetry Corner
Bruce Worthel	Sunday	4:30 - 5:00PM	Magical Realms
Janny Wurts	Saturday	5:00 - 6:00PM	Sword/Sorcery
Sarah Zettle	Friday	11:00 - 11:30PM	S/F

“



*see it -- coming here -- hell-wind -- titan blur --  
black wings -- Yog Sothoth save me -- the  
three-lobed burning eye . . . ”*



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See the list of exciting authors and artists coming to visit in October and November for storytelling, readings and signings:

**Josepha Sherman**, 10/29, 7-8 p.m.

**John Clute**, 10/30 5:30-6:30 p.m.

**Ann Lesley Groell**, 10/31, 2-3 p.m.

**Ellen Datlow, Jane Yolen, Nina Kiriki**

**Hoffman, Kathe Koja, Martha Soukup &**

**Michael Marshall Smith**, 11/2, 2-3:30 p.m.

**Terry Goodkind**, 11/5, 6-8 p.m.

**Lois McMaster Bujold**, 11/7, 5-6:30 p.m.

**James C. Christensen**, 11/8, 6-8 p.m. (with reception following at Windycon)

**Tad Williams**, 11/15, 6-8 p.m.

**Ted Anton**, 11/23, 4 p.m.

## Reading Tracks

### *Alternate History:*

Ever wonder what would have happened if Elvis married Marilyn; if Lee Harvey Oswald had missed; if Geronimo -- or Hitler -- had won? Lend your ear to these tales of what might have been if Fate's foot had slipped.

Carol Greenberg	Friday, November 1st	12:00 - 12:30PM
George Alec Effinger	Friday, November 1st	1:00 - 1:30PM
Esther M. Friesner	Friday, November 1st	5:30 - 6:00PM
Scott McMillan	Friday, November 1st	6:00 - 6:30PM
William Barton	Saturday, November 2nd	10:30 - 11:00AM
Louise C. Marley	Sunday, November 3rd	10:00 - 10:30AM
Lynette Meserole Burrows	Sunday, November 3rd	4:00 - 4:30PM

### *Cthulhu Mythos:*

Having troubled dreams? Visions of far away R'l'heh? Are voices whispering an unknown language in your ear? Look Out! You've entered the Mythos Zone. That way lies madness and death. Because once the Old Ones get you in their multi-tentacled grip, **NO ONE GETS OUT ALIVE!**

Lois Gresh	Friday, November 1st	6:30 -7:00PM
------------	----------------------	--------------

### *Epic Fantasy:*

The Energizer Bunnies of the fantasy field. Capture a glimpse into the sweeping vistas and multi-generational sagas of these big picture story-tellers. Just one book is not enough.

Mark Anthony	Thursday, October 31st	5:30 - 6:00PM
Stephen R. Donaldson	Friday, November 1st	3:00 - 4:00PM
Adam Nichols	Sunday, November 3rd	10:30 - 11:00AM

## Reading Tracks

### *Horror:*

The things that go bump in the night aren't always supernatural. From serial killers to mass murderers, federal employees who go postal to children with sick and twisted minds – pull up a chair or duck under a table, but give a listen to these stories of blood-curdling, reality-based horror.

Bill Gagliani	Thursday, October 31st	6:30 - 7:00PM
Graham Joyce	Friday, November 1st	11:00 - 11:30AM
James Lovegrove	Saturday, November 2nd	12:30 - 1:00PM
Brian Lumley	Saturday, November 2nd	3:30 - 4:30PM
Mike Marano	Saturday, November 2nd	10:00 - 10:30PM
Caitlin R. Kieman	Saturday, November 2nd	1:00 - 1:30AM

### *Magical Realms:*

Come explore the infinite possibilities of magical times, magical lands, and magical ways. How would you behave if anything were possible, and the impossible were not only probable, but commonplace?

Susan Dexter	Friday, November 1st	10:00 - 10:30AM
Katherine Kurtz	Saturday, November 2nd	1:00 - 2:00PM
Peter Beagle	Saturday, November 2nd	2:00 - 3:00PM
Neil Gaiman	Saturday, November 2nd	7:00 - 8:00PM
Melinda (M.S.) Murdock	Sunday, November 3rd	11:30 - 12:00PM
Russell Asplund	Sunday, November 3rd	12:00 - 12:30PM
Michael P. Belfiore	Sunday, November 3rd	1:00 - 1:30PM
Bruce Worthel	Sunday, November 3rd	4:30 - 5:00PM

## Reading Tracks

### *Monster Mash:*

**Dracula, Frankenstein and the Wolfman threw a dance, and they called it the Monster Mash. Come party down with ghosts and goblins, gargoyles and trolls, zombies, witches and specters galore. A frightfully good time will be had by all.**

Bill Breedlove	Friday, November 1st	7:00 - 7:30PM
Laurell K. Hamilton	Friday, November 1st	8:00 - 8:30PM

### *Music & Storytelling:*

**They say there's a soundtrack for each of our lives, and each story that is written has its own internal song. These authors don't just hear it -- they put a voice to it, blending fiction and music in a live performance. Guaranteed to touch your heart and set your toe to tapping.**

David M. Honigsberg Folk Rock	Thursday, October 31st	7:30 - 8:30PM
Mort Castle Folk Music accompanied by Chuck Niebling	Friday, November 1st	4:00 - 5:00PM
Greg Kihn Rock & Roll	Friday, November 1st	12:00 - 1:00AM
Tina Jens Chicago Blues accompanied by Cathy Braaten	Saturday, November 2nd	6:00 - 7:00PM

## Reading Tracks

### *Poetry Corner:*


Some of the best stories are only a dozen lines long. Come hear tales of horror, mystery, romance and dreams -- as told in a poem.

Viki S. Rollins	Thursday, October 31st	9:00 - 9:15PM
Terry Garey	Thursday, October 31st	9:15 - 9:30PM
Laurel Winter	Thursday, October 31st	9:30 - 9:45PM
Katherine Callahan	Thursday, October 31st	9:45 - 10:00PM
James S. Dorr	Thursday, October 31st	10:00 - 10:15PM

### *Science Fiction:*

Climb aboard our rocket ship for a trip to the stars. Come hear these exciting tales of life in outer space, planet-building, alien abduction, cyborgs, net-wars and nano-technology. Your science teacher would be proud of you.

Richard Chwedyk	Thursday, October 31st	8:30 - 9:00PM
Paul McAuley	Friday, November 1st	1:30 - 2:00PM
Stephen Leigh	Friday, November 1st	7:30 - 8:00PM
Sarah Zettle	Friday, November 1st	11:00 - 11:30PM
Sage Walker	Friday, November 1st	11:30 - 12:00AM
William Forschen	Saturday, November 2nd	10:00 - 10:30AM
Anne Harris	Saturday, November 2nd	3:00 - 3:30PM
Ragnar Kvaran	Sunday, November 3rd	12:30 - 1:00PM
Patrick O'Leary	Sunday, November 3rd	2:00 - 2:30PM
David Weber	Sunday, November 3rd	3:00 - 4:00PM

“hat is not dead which can eternal lie,  
And with strange aeons even death may die.”



## Reading Tracks

### *Sword & Sorcery:*


Chain mail bikinis, swords with formal first names, valiant princes and conniving kings. Come cross swords and gallop across the countryside with our hero as he sets out on a sacred quest. But why is the bad guy always named Mordered?

Lois Tilton	Thursday, October 31st	5:00 - 5:30PM
Janny Wurts	Saturday, November 2nd	5:00 - 6:00PM
Robyn McGrew	Sunday, November 3rd	11:00 - 11:30AM
Carroll Brown	Sunday, November 3rd	1:30 - 2:00PM

### *Thriller:*

The thrill of the chase, the goose bumps of the pursued, a glint of a knife in the moonlight -- there's a stranger in the house. A thief on the run, a lawman on his trail. Catch these breath-taking stories, sure to leave you gasping for more.

Lisa Lepovetsky	Thursday, October 31st	6:00 - 6:30PM
Ed Bryant	Friday, November 1st	10:30 - 11:00AM
Yvonne Navarro	Friday, November 1st	2:00 - 3:00PM
Alan Dean Foster	Saturday, November 2nd	12:00 - 12:30PM
Joe R. Lansdale	Saturday, November 2nd	8:00 - 9:00PM

“  know not where I was born, save that the castle was infinitely old and infinitely horrible; full of dark passages and having high ceilings where the eye could find only cobwebs and shadows. The stones in the crumbling corridors seemed always hideously damp. ”

# The Red Lion Restaurant & Pub



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## Acknowledgements

Cover art provided by the twisted talent of Gahan Wilson.  
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Cafe Cthulhu would also like to thank Tina Jens, the scheduling goddess, without whose patience and pitbull-like tenacity this reading series would never have been made possible!

Thanks to Nancy Ford & Phyllis Weinberg for their support on all convention matters!

Our special thanks to H.P. Lovecraft, August Derelith, Donald Wandrei, C.L. Moore, Robert E. Howard, Ramsey Campbell, Brian Lumley, Arkham House and Chaosium for their contributions to the Mythos.

“



he most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents. We lie on a placid island of ignorance in the midst of black seas of infinity and it was not meant that we should voyage far.

The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, and of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace and safety of a new dark age.”

--The Call of Cthulhu  
H.P. Lovecraft

# The Call of Cafe Cthulhu



beyond the Mountains of Madness that is the hotel bar, unknown and undreamed of adventures await.

Ignore the siren call of that red head at the end of the bar. Instead, brave the icy passage to the Black Curtains beyond.

With that one fateful step, you will enter another dimension, where Elder Gods seem to whisper in your ear, and words hang, like dew drops on a spider's web, in the very air. It's a place where non-Euclidian geometry suddenly makes sense, and each cafe table offers a gateway to another dimension. Where books have more power than a military general, and a story is written on each person's face.

Join us at Cafe Cthulhu - but beware the shadows that linger 'round the corner tables, because Cafe Cthulhu is haunted...

*Haunted by the spirit of the spoken word.*